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DAREDEVIL



a Bchry Scan



A MINUTE AGO, THE CAPTAIN OF THIS PLEASURE CRAFT WAS SHOUTING UP AT THE HELICOPTER, "GET AWAY! GET THAT THING AWAY FROM MY BOAT!" HIS WORDS WERE LOST IN THE ROAR OF THE ENGINE.

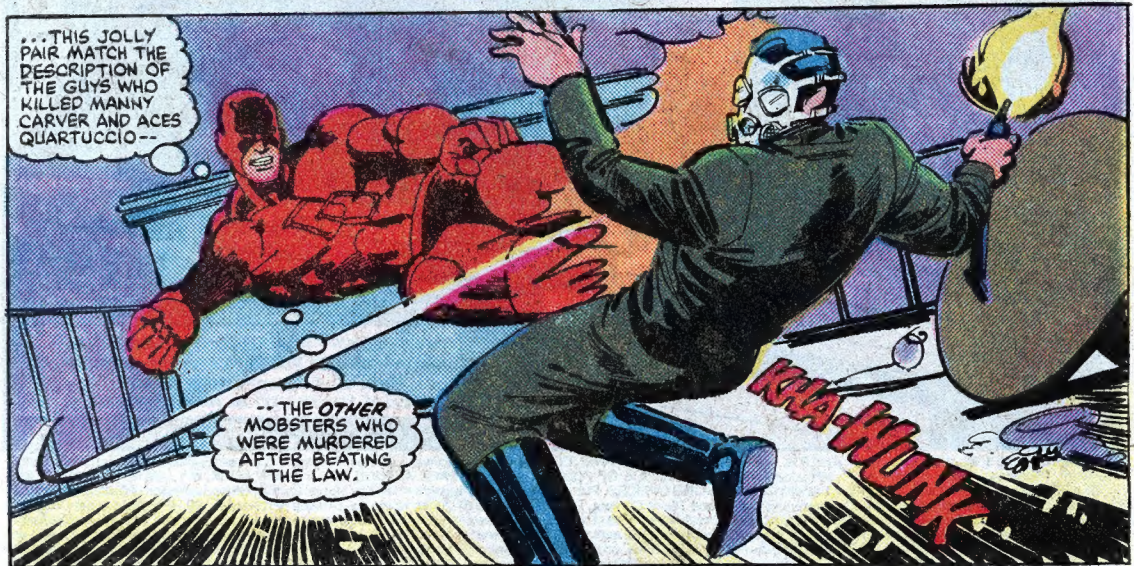
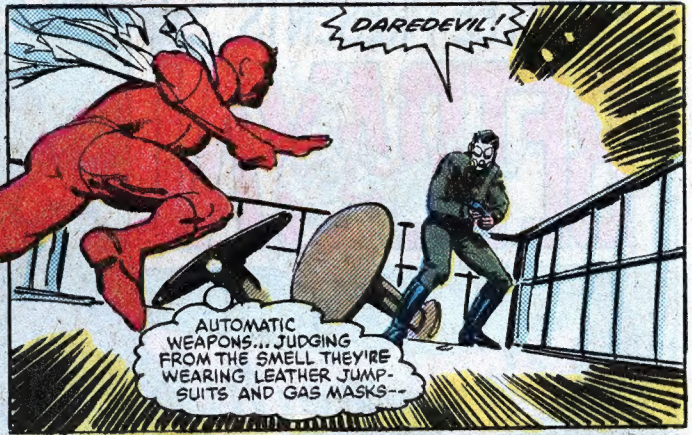
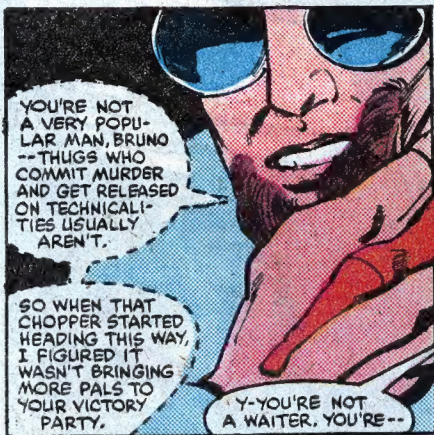
NOW THERE ARE MORE SOUNDS: SHATTERING GLASS, SCREAMS OF PANIC AND THE STUTTER OF NINE MILLIMETER WEAPONS...

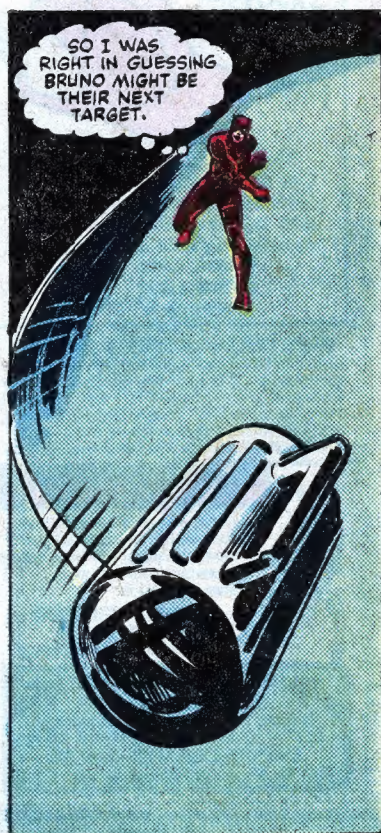
STAN LEE PRESENTS

BETRAYAL

Story-DENNY O'NEIL • Art-KLAUS JANSON
Lettering-JOE ROSEN • Coloring-GLYNIS WEIN
Special Editor-LINDA GRANT
Special thanks to ALAN BRENNERT

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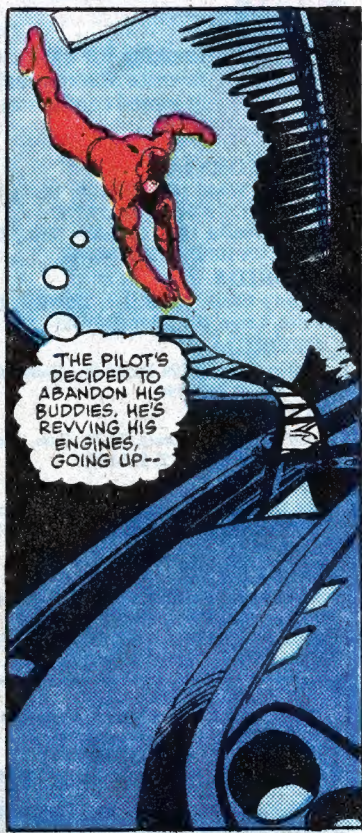




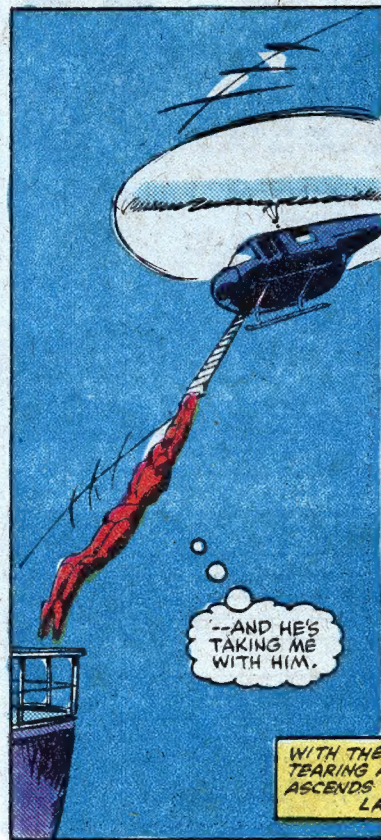
SO I WAS
RIGHT IN GUESSING
BRUNO MIGHT BE
THEIR NEXT
TARGET.



TONKK



THE PILOT'S
DECIDED TO
ABANDON HIS
BUDDIES. HE'S
REVVING HIS
ENGINES,
GOING UP--

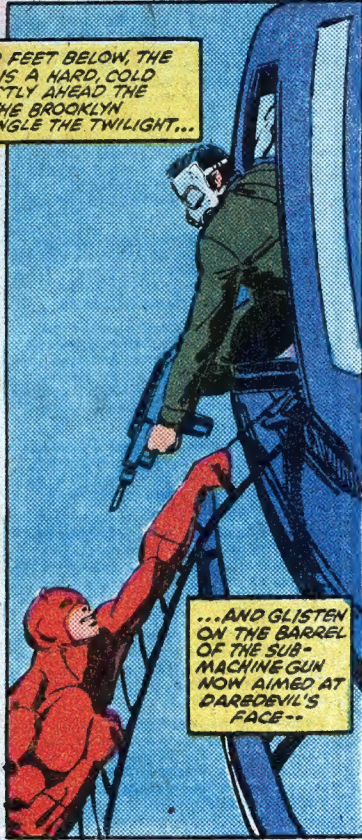


--AND HE'S
TAKING ME
WITH HIM.

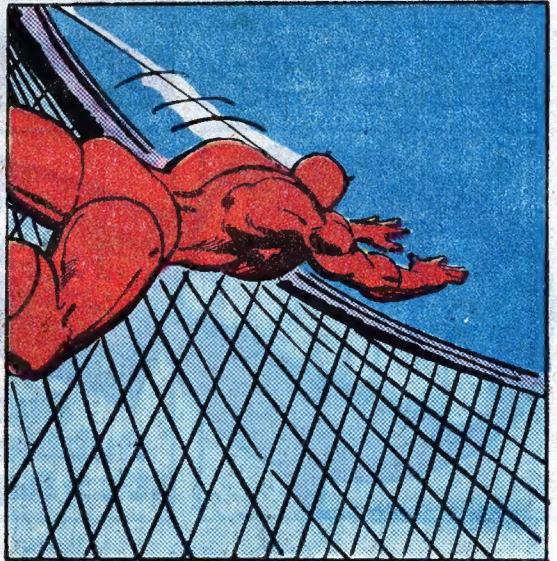
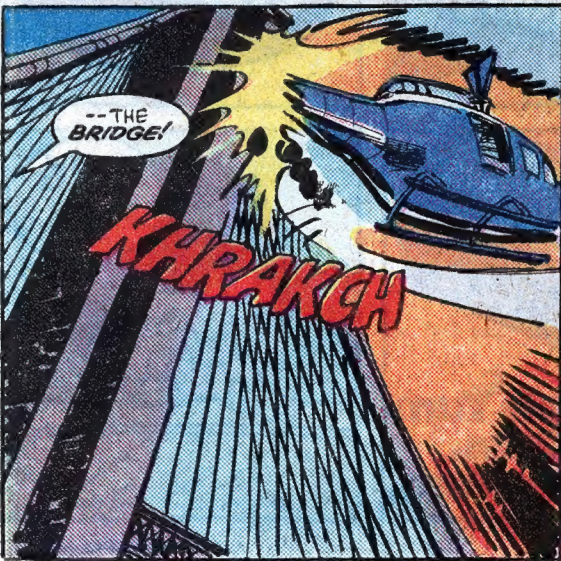
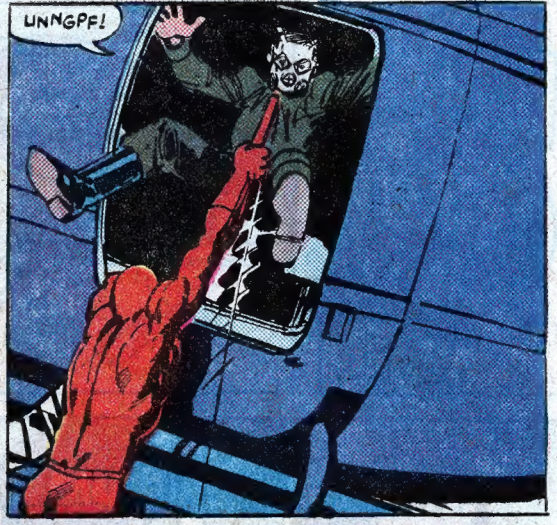
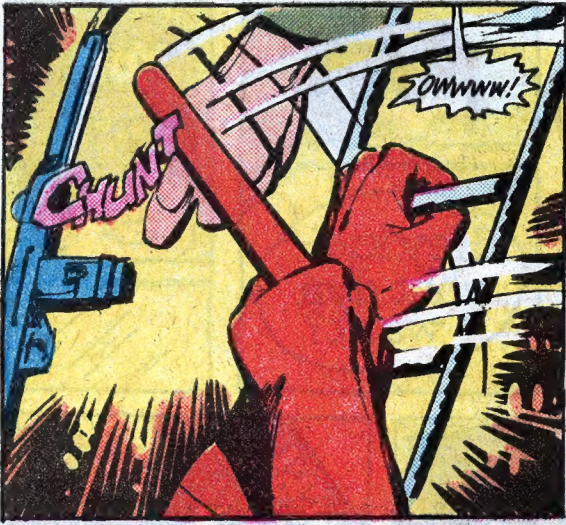


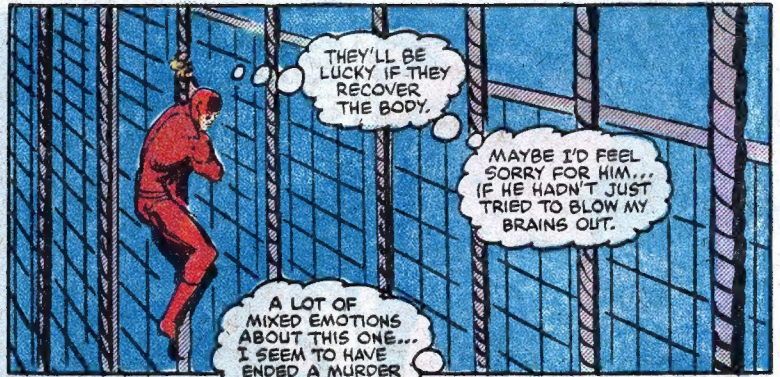
A THOUSAND FEET BELOW THE
EAST RIVER IS A HARD, COLD
GLINT. DIRECTLY AHEAD THE
LIGHTS OF THE BROOKLYN
BRIDGE SPANGLE THE TWILIGHT...

WITH THE MARCH WIND
TEARING AT HIM, DAREDEVIL
ASCENDS THE SWAYING
LADDER.



...AND GLISTEN
ON THE BARREL
OF THE SUB-
MACHINE GUN
NOW AIMED AT
DAREDEVIL'S
FACE--

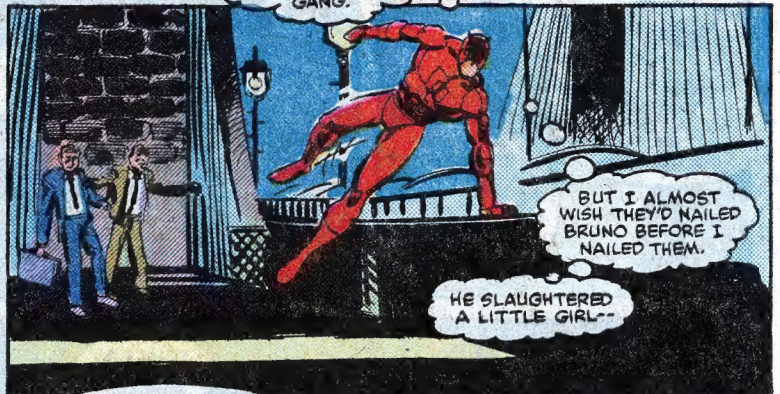




THEY'LL BE LUCKY IF THEY RECOVER THE BODY.

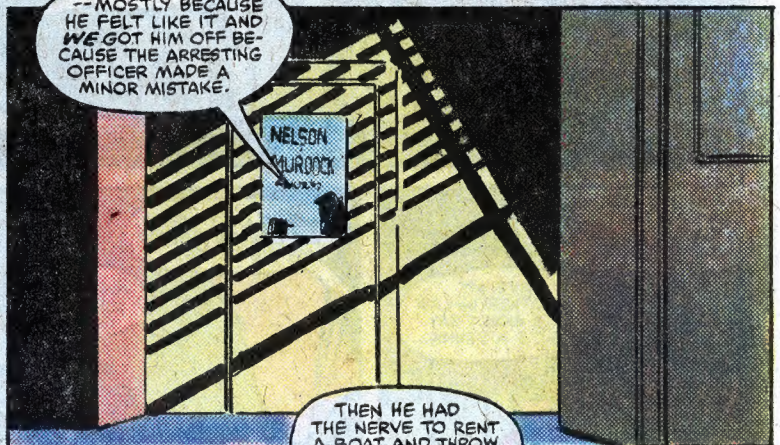
MAYBE I'D FEEL SORRY FOR HIM... IF HE HADN'T JUST TRIED TO BLOW MY BRAINS OUT.

A LOT OF MIXED EMOTIONS ABOUT THIS ONE... I SEEM TO HAVE ENDED A MURDER GANG.



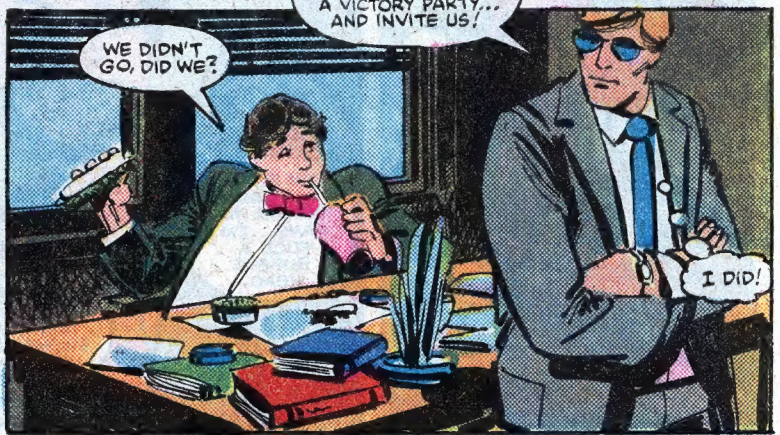
BUT I ALMOST WISH THEY'D NAILED BRUNO BEFORE I NAILED THEM.

HE SLAUGHTERED A LITTLE GIRL--



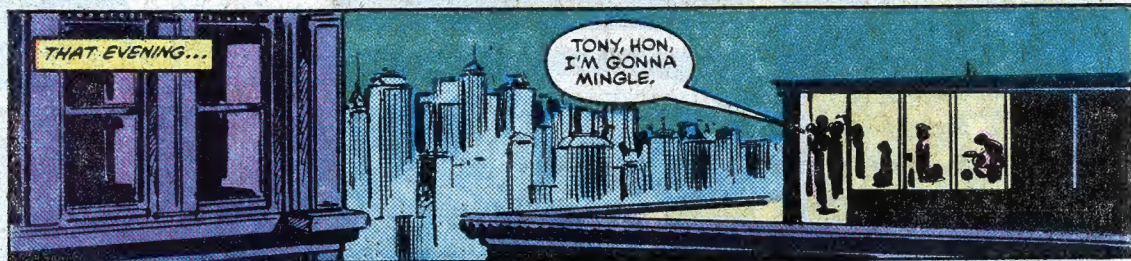
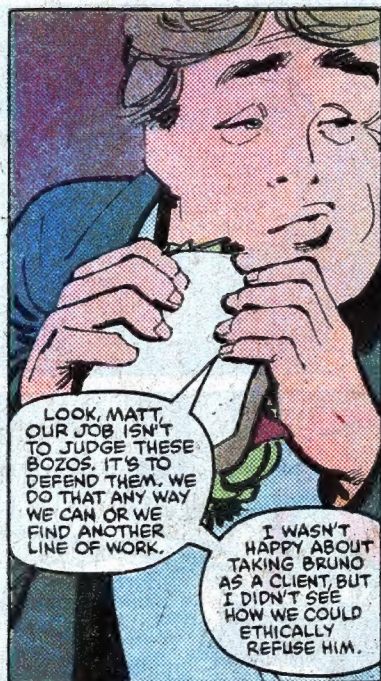
--MOSTLY BECAUSE HE FELT LIKE IT AND WE GOT HIM OFF BECAUSE THE ARRESTING OFFICER MADE A MINOR MISTAKE.

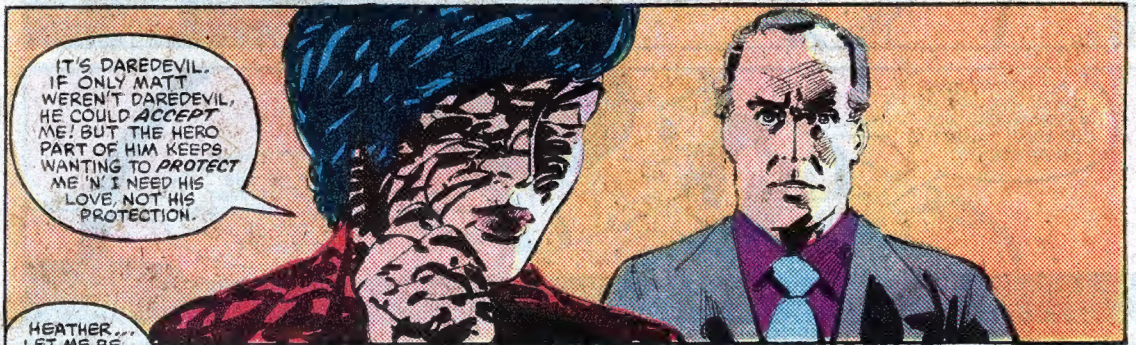
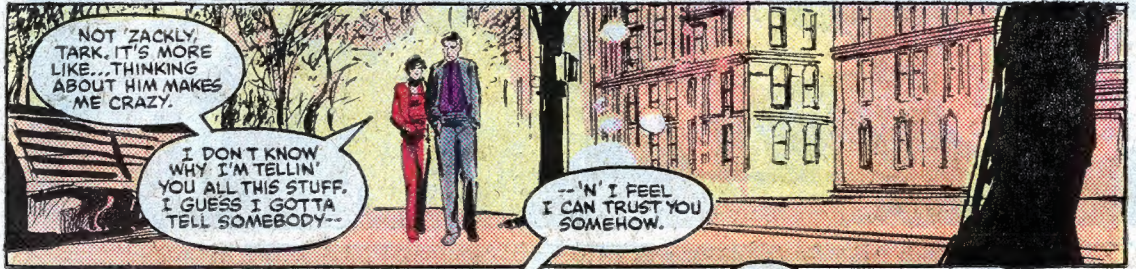
THEN HE HAD THE NERVE TO RENT A BOAT AND THROW A VICTORY PARTY... AND INVITE US!

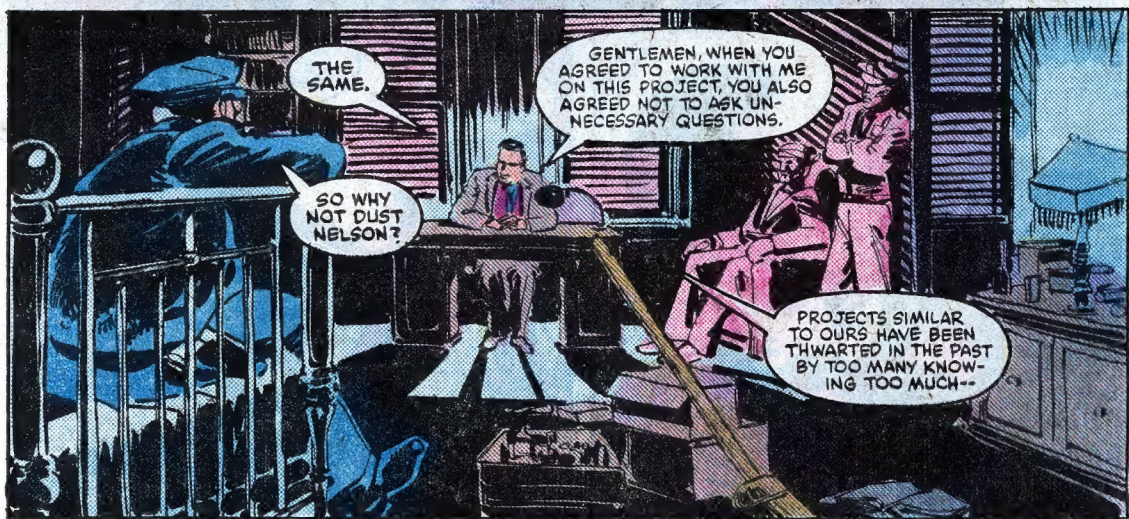
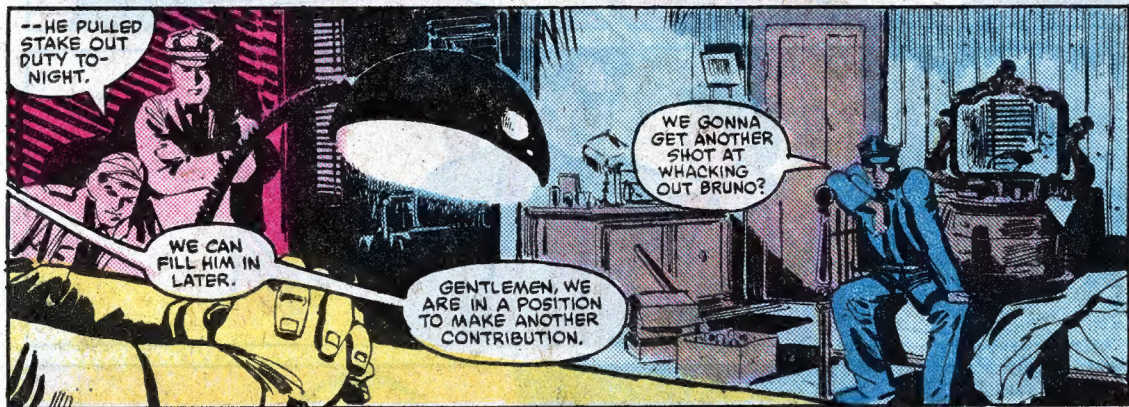
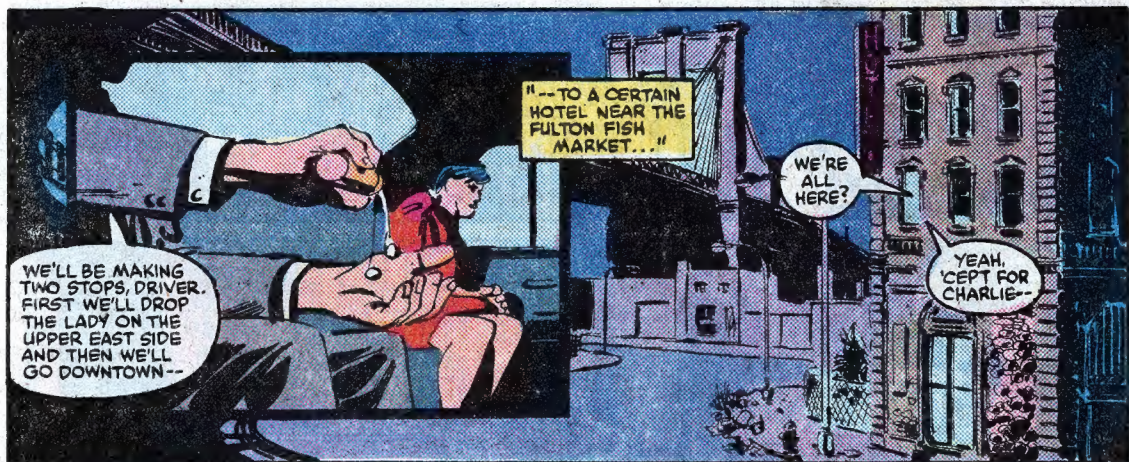


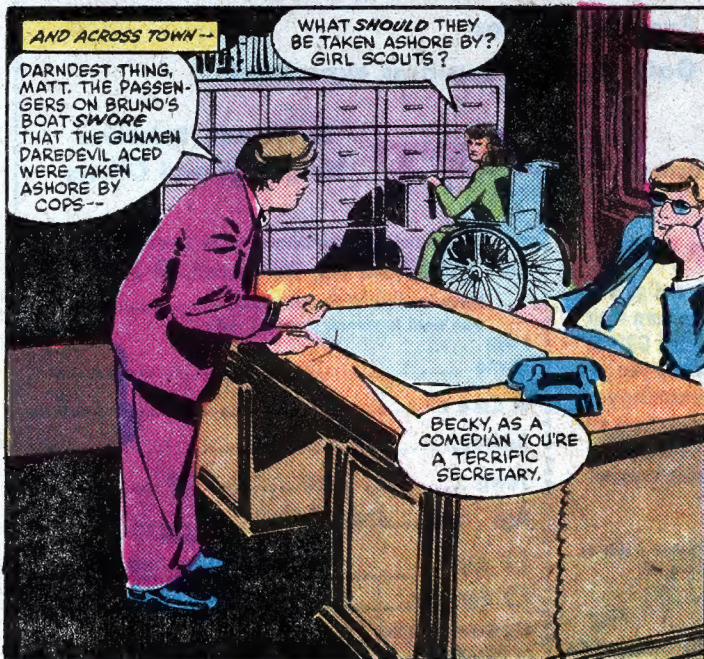
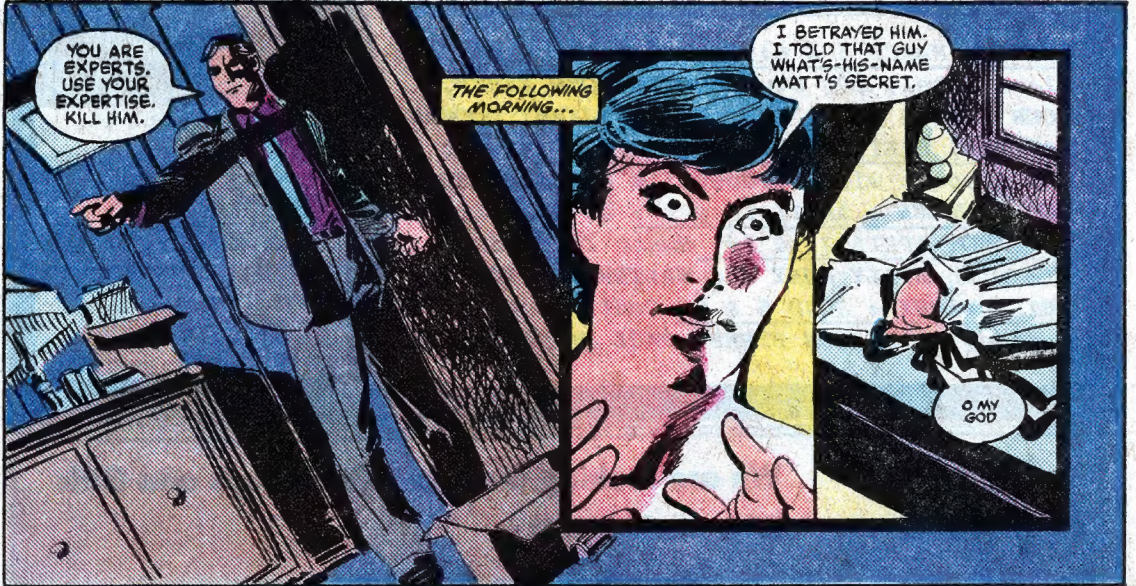
WE DIDN'T GO, DID WE?

I DID!

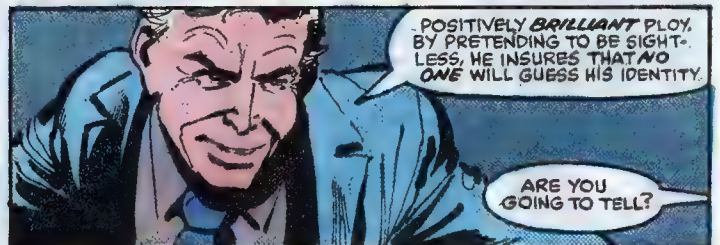
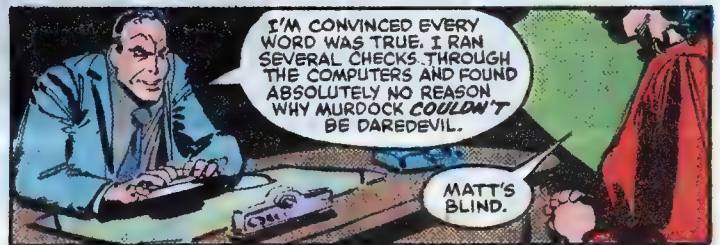
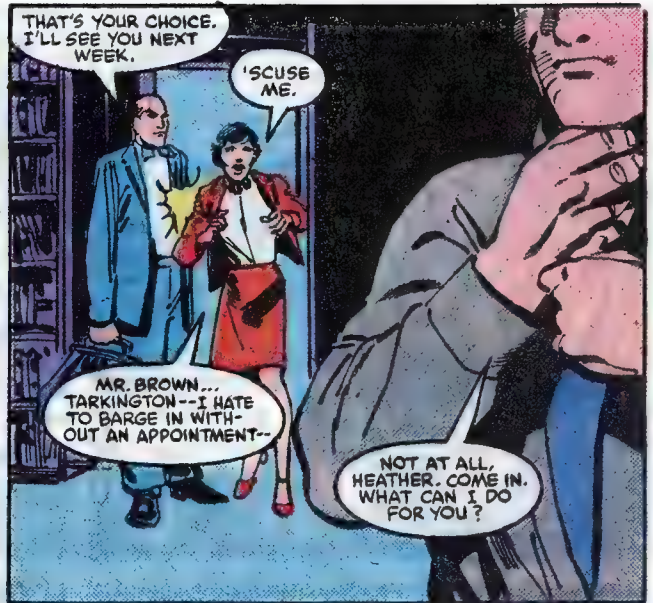
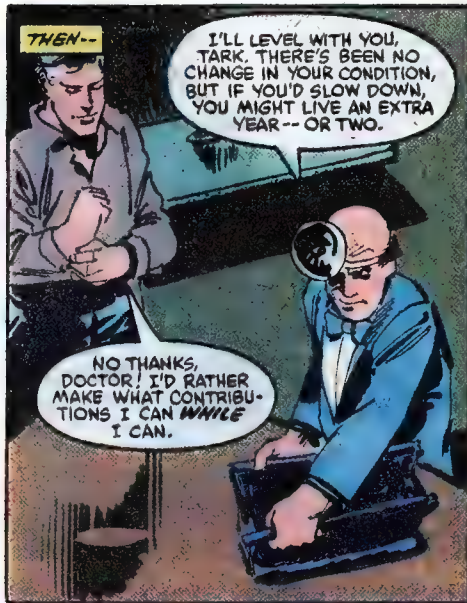


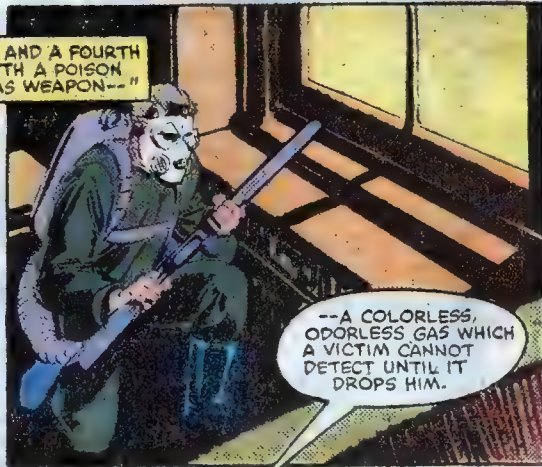
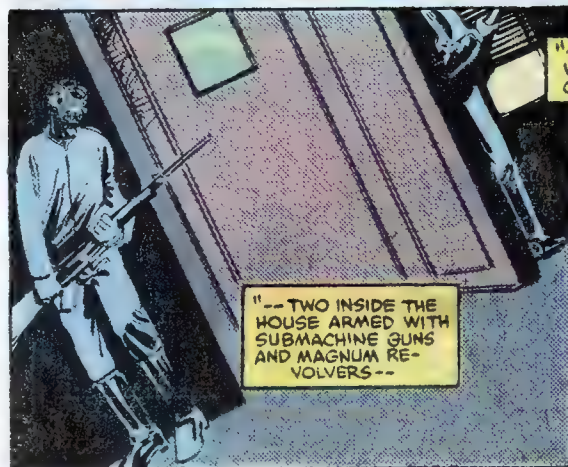
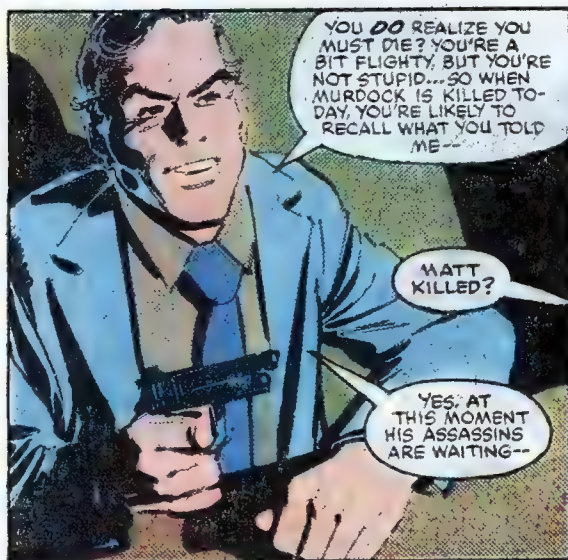












MEANWHILE...

WRONG GUY. THAT GUY
AIN'T BLIND. GUESS I
GOTTA WAIT SOME MORE.

HUH--?

TLONK

UNNGH

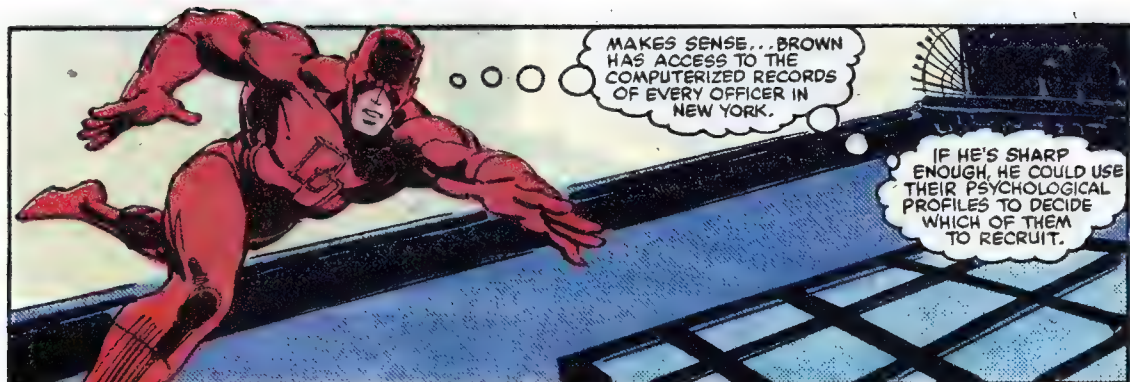
A MINUTE
AGO I THOUGHT
I WAS BEING
PARANOID --
CHECKING THE
AREA BEFORE
I ENTERED MY
HOUSE JUST
BECAUSE SOME-
ONE KNOWS MY
IDENTITY.

MAYBE IN MY
BUSINESS PARANOIA
IS SIMPLY GOOD
PRACTICE.

I'M
PRETTY SURE
THE SNIPER
IS ONE OF THE
KILL SQUAD WHO
WENT AFTER
BRUNO--

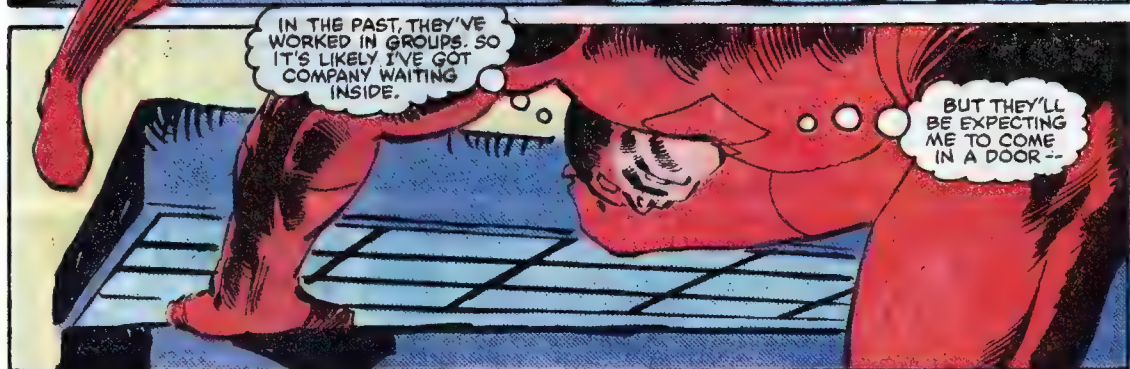
-- PROBABLY THE
SAME CREW WHO'VE
BEEN MURDERING
VARIOUS OTHER UN-
SAVORY CHARACTERS
AROUND TOWN.

SINCE I
RUINED THEIR
OPERATION LAST
NIGHT AND BROWN
KNOWS WHO I AM,
IT SEEMS LIKELY
THAT HE'S THEIR
LEADER.



MAKES SENSE... BROWN HAS ACCESS TO THE COMPUTERIZED RECORDS OF EVERY OFFICER IN NEW YORK.

IF HE'S SHARP ENOUGH, HE COULD USE THEIR PSYCHOLOGICAL PROFILES TO DECIDE WHICH OF THEM TO RECRUIT.



IN THE PAST, THEY'VE WORKED IN GROUPS. SO IT'S LIKELY I'VE GOT COMPANY WAITING INSIDE.

BUT THEY'LL BE EXPECTING ME TO COME IN A DOOR--



--NOT THROUGH THE SKY-LIGHT.

HE STANDS STILL AS STONE THEN, AND CONCENTRATES. IT IS SOMETHING HE DOES SUPREMELY WELL.



FOR THE BIZARRE CHILDHOOD ACCIDENT WHICH DEPRIVED HIM OF HIS SIGHT ALSO GREATLY INCREASED THE POWERS OF HIS REMAINING SENSES.

HE LISTENS, SMELLS, FEELS TEMPERATURE CHANGES.

FINALLY, HE SENDS FORTH THE MYSTERIOUS PARA-NORMAL SIGNAL HE CALLS HIS RADAR AND HEEDS THE INFORMATION IT RETURNS TO HIM--

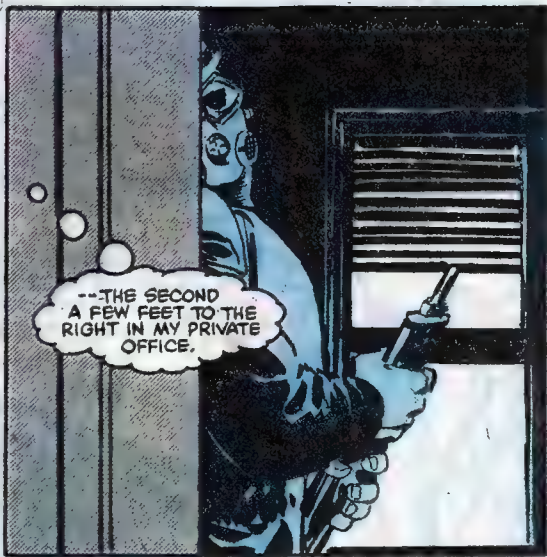


AND THIS ULTIMATE GIFT OF HIS HANDICAP TELLS HIM--

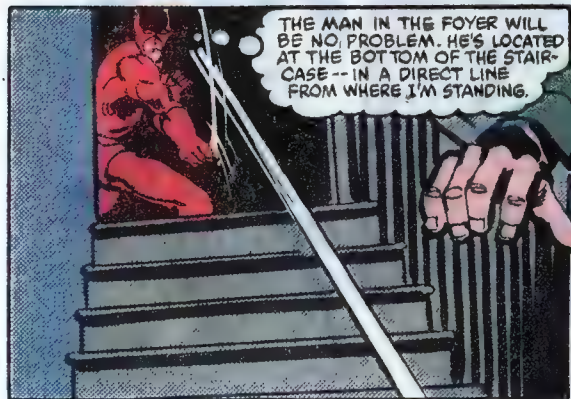
THERE ARE TWO OF THEM. ON THE GROUND FLOOR.



ONE IN THE
FOYER BY THE
FRONT DOOR--



--THE SECOND
A FEW FEET TO THE
RIGHT IN MY PRIVATE
OFFICE.



THE MAN IN THE FOYER WILL
BE NO PROBLEM. HE'S LOCATED
AT THE BOTTOM OF THE STAIR-
CASE-- IN A DIRECT LINE
FROM WHERE I'M STANDING.



MY CLUB
WILL TAKE
HIM OUT.

UNNG

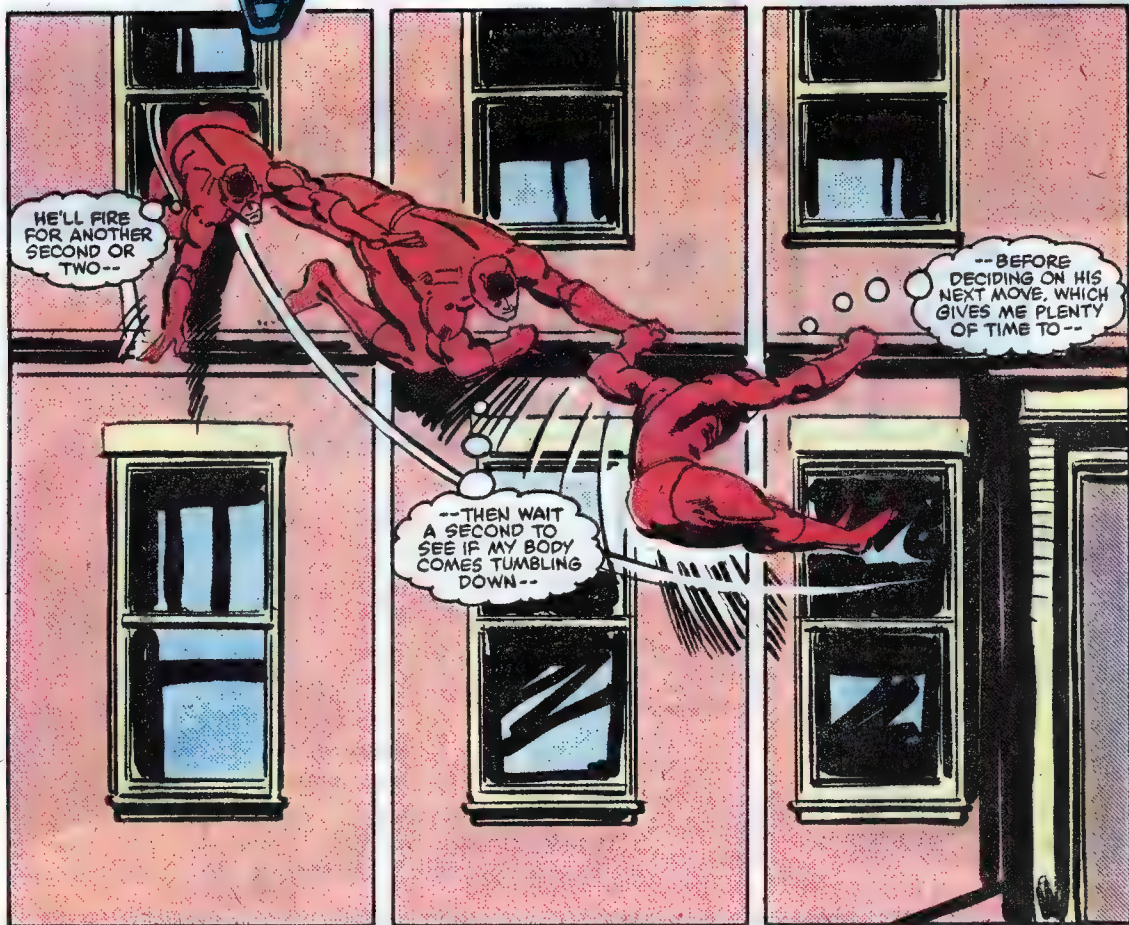


I HEARD
A NOISE.
YOU OK--



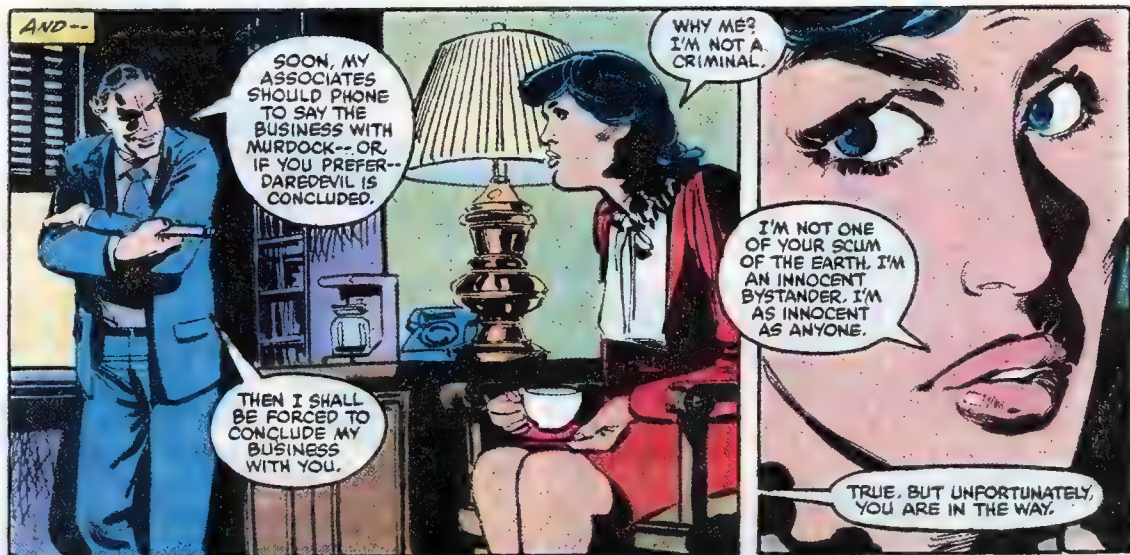
HE'S BEEN
ZAPPED... BY THAT
BATON LYING
THERE.

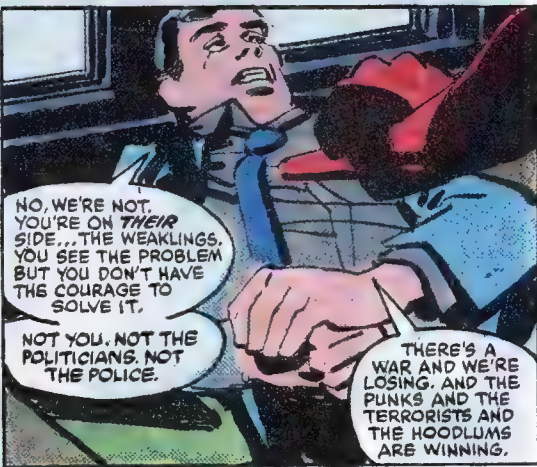
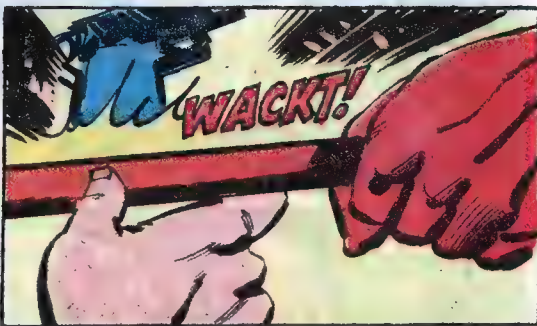
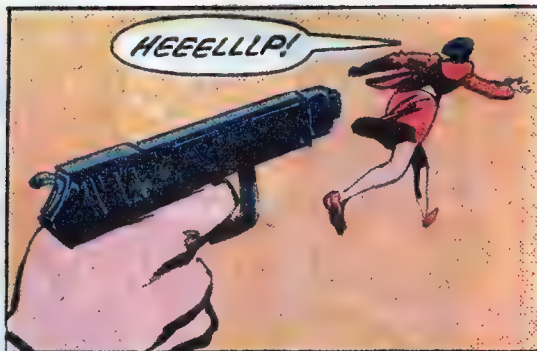
THAT SPELLS
DAREDEVIL.









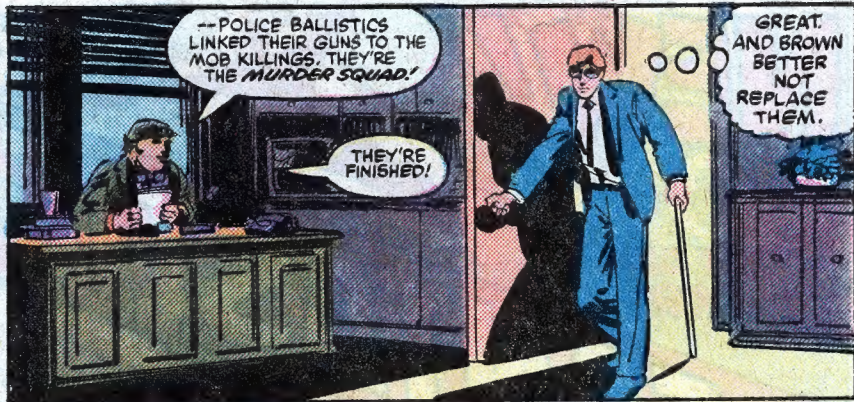






EARLY THE FOLLOWING DAY...

MATT! DID YOU HEAR? THOSE GUYS WHO BROKE INTO YOUR PLACE YESTERDAY--



--POLICE BALLISTICS LINKED THEIR GUNS TO THE MOB KILLINGS. THEY'RE THE MURDER SQUAD!

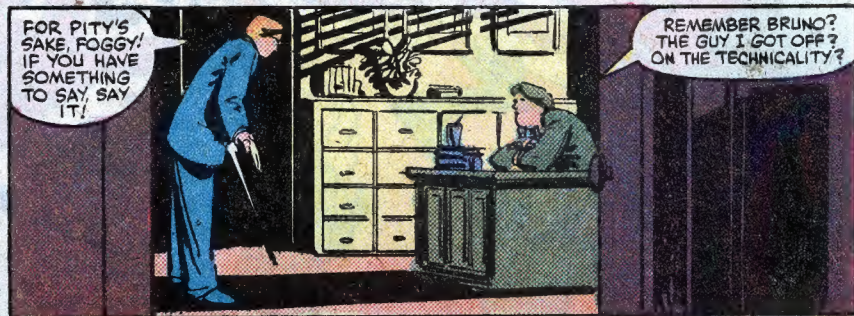
THEY'RE FINISHED!

GREAT. AND BROWN BETTER NOT REPLACE THEM.



UH, MATT... MATTY... THAT WAS THE GOOD NEWS. I'VE GOT SOME BAD NEWS, TOO.

I'LL TELL YOU AFTER LUNCH.



FOR PITY'S SAKE, FOGGY! IF YOU HAVE SOMETHING TO SAY, SAY IT!

REMEMBER BRUNO? THE GUY I GOT OFF? ON THE TECHNICALITY?



HE KILLED ANOTHER LITTLE GIRL THIS MORNING.



END

WOLVERINE!

NEXT

....BULLPEN BULLETINS.....

HAPPY NEW YEAR!

Yes, I know it's well into 1983 as you read this, but it's being written on December 27th, 1982. We had a great year last year — our best ever, in fact, — which means that we must have been making more of you happy than ever before, and that's what really counts.

We're looking forward to another outrageous and wonderful year of legend-making, and all of us here wish the best of everything to all of you in the New Year!

BY THE WAY...

Contrary to rumors you may have heard, Marvel's sales went up again in 1982! Don't be misled! The simple fact is that we're number one, we outsell our nearest competitor better than *two to one*, and our lead grew in '82! Quoth Shakespeare, "Truth will out!" Quoth Shooter, "The good guys are winning!" Quoth Stan Lee, "Excelsior!"

I WISH YOU'D BEEN HERE!

What a Christmas party we had last Wednesday! It was a who's who of comics, with mountains of food, oceans of drink, crazy, funny presents for all (plus some truly beautiful gifts) and live music by *The Burning Sensations*! We danced and carried on far into the night. I thought you might like to see our party invitation, created by topnotch assistant editor (and strange person) Mike Carlin.



I could talk about the party for hours, but suffice it to say that about a hundred and fifty of the finest people on Earth had a world-record, no-holds-barred, great time. If there was a world record for togetherness and Christmas spirit, we'd have broken that, too.

When I said I wish you'd been here, I meant it — and somehow, some way, I'm going to arrange for a few of you folks out there to join us for next year's Christmas party. Maybe we'll have a contest or a drawing or something — I'm not sure yet. Watch this column for details.

DO WE DARE? SURE...

Not long ago, a reporter from the New York Times was here to interview me and Marvel top exec Jim Galtion about Marvel's spectacular growth and success over the last several years, especially astounding (to him) because of the bad economy. After the interview we chatted informally. He wondered, since our super-hero comics are so popular, why we're trying out wild, new things like *U.S. 1*, *Crystar*, and our new, as yet untitled, romance series. Why not just crank out more standard super-hero fare? Hmm. Well, first of all, I told him, I don't think

we publish any "standard super-hero fare". If there's a "typical" Marvel comic I don't know what it is. I mean *Ka-zar*, the *Savage* sure isn't anything like *The Amazing Spider-Man* — or anything else under the sun, for that matter. *Star Wars* isn't like *Conan*, the *Barbarian*, which isn't remotely like *The Fantastic Four*, which isn't like *The Defenders*, which, let's face it, is downright bizarre. Have we ever done anything "typical"? *Dazzler* sure isn't a typical comic book — I mean, the lead character wants to be a singer, not a crime-fighter or a heroine — and it's the number one female-lead comics publication in the land... by far! So I said, as I see it we're just doing what we've always done — defying convention, trying outrageous things, daring to let creativity run wild. He wondered whether or not the fact that there are already toys on the market would give an enormous boost to *U.S. 1* and *Crystar*. Frankly, I don't know and I don't care. People come to us constantly asking us to create comics series based on their TV shows, their toys, their movies, or whatever. Most of them we turn away — but once in a while, we'll be inspired by what they show us and we'll come up with a series idea based on their stuff that we think is great. We evaluate these ideas as if there were no tie-in, no extra exposure or publicity to be gained from their movie, TV show or toy advertising. We only go ahead with such a series if we think we've got something great. That way, if we're right, and we do a good job, we'll have a success we can really be proud of — the movie, toy ads or TV exposure is just an extra little plus. Let's face it, part of the joy of reading the *Star Wars* comic is the thrill of garnering tiny hints and clues about the next movie. If you're too old (or too young) to appreciate such things, then it won't matter that there may be toys on the market relating to your favorite series... but for those of us who like them, it's nice to have toys, models and such available. Is their anyone out there who doesn't have an Artoo-Deetoo wind-up figure, a G.I. Joe tank model, or, perhaps, a Spider-Man video game?

The fact is that bad ideas, or badly executed series won't make it — no matter what the source of the inspiration, and no matter how much extra promotion and publicity there might be. But good ideas, made into good series will be popular and will succeed — no matter where the ideas come from, no matter whether or not they're extra-heavily promoted, and no matter how outrageous or ground-breaking they might be. Yeah, but *U.S. 1*? A story about a truck driver?

Pretty different. A gamble? Sure. But, yeah, we dare.

Besides, you'll tell us if we blow it. You always do.

MOVING RIGHT ALONG...

Time to get back to Editor in Chief-type, high-level decision making.

Hmm. What do I want for lunch?

Stay well,

Shooter
Jim Shooter

THE HYPE BOX

GHOST RIDER #81 — It's the last issue of Johnny Blaze's title, and we mean the last! This double-sized keg of dynamite features the final conflict between Blaze and his demonic alter ego! And, while we don't want to give too much away, we will tell you this: you will never again see the Ghost Rider after this issue! Written by J.M. DeMatteis, with pencils by BOB BUDIANSKY and inks by DANNY BULANADI and KEVIN DZUBAN.

ROM #43 — Rom's greatest wish is realized: he is no longer imprisoned in his spaceknight armor. He has become Rom, the man! But as a man, he can now die — and Dr. Dredd is gonna try to see to it that he does! Written by BILL MANTLO, with art by SAL BUSCEMA, IAN AKIN and BRIAN GARVEY.

WHAT IF #39 — It's the Hyborian Age, and its greatest adventurer, *Conan the Barbarian*, comes face-to-face with a contentious visitor from our time — the Norse god of thunder, son of Odin — the mighty Thor! Be here for the landmark meeting between these two great mythological figures. Brought to you by ALAN ZELENETZ, RON WILSON and SAM De La ROSA.

THE MIGHTY MARVEL CHECKLIST

- ☐ **MARVEL TWO-IN-ONE #100** — The Thing, and... Ben Grimm?! Double-sized last issue (Next month: THE THING #1)
 - ☐ **KA-ZAR #26** — Special wraparound photo-cover
 - ☐ **DAREDEVIL #185**
 - ☐ **NEW MUTANTS #4**
 - ☐ **SPIDER-WOMAN #50** — Double-sized last issue!
 - ☐ **AMAZING SPIDER-MAN #241**
 - ☐ **CAPTAIN AMERICA #282**
 - ☐ **THOR #332**
 - ☐ **GHOST RIDER #81** — Double-sized last issue! (See Hype Box)
 - ☐ **INDIANA JONES #6** — Art by HOWARD CHAYKIN and TERRY AUSTIN
 - ☐ **U.S. 1 #2**
 - ☐ **DOCTOR STRANGE #55**
 - ☐ **INCREDIBLE HULK #284**
 - ☐ **AVENGERS #232**
 - ☐ **CONAN THE BARBARIAN #147**
 - ☐ **MARVEL TALES #152** — Reprinting *Amazing Spider-Man* #14 by STAN LEE and STEVE DITKO, featuring the first appearance of the Green Goblin
 - ☐ **X-MEN #170**
 - ☐ **ROM #43** — See Hype Box
 - ☐ **POWER MAN/IRON FIST #94**
 - ☐ **G.I. JOE #12**
 - ☐ **FANTASTIC FOUR #255**
 - ☐ **MARVEL TEAM-UP #130** — Spider-Man, the Vision and the Scarlet Witch.
 - ☐ **IRON MAN #171**
 - ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #79**
 - ☐ **DEFENDERS #120**
 - ☐ **STAR WARS #72**
 - ☐ **MASTER OF KUNG FU #125** — Double-sized last issue!
 - ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #6**
 - ☐ **WHAT IF #39** — Featuring *Conan* and *Thor* — together! (See Hype Box)
- MARVEL MAGAZINES**
- ☐ **SAVAGE SWORD OF CONAN #85**
 - ☐ **MARVEL AGE #3**
 - ☐ **BLIP #2**
- EPIC COMICS**
- ☐ **COYOTE #1**
- SPECIAL EVENTS**
- ☐ **WARLOCK #6** — The conclusion of the saga of Adam Warlock!

DEVIL'S ADVOCATE

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DENNY O'NEIL
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Denny:

What continues to be striking about today's DAREDEVIL is the fact that he is a man desperate to make sense out of the world around him and, more often than not, failing. "Promises" kept this gritty sense of realism, and I was very much impressed with Alan Brennert's writing. Although Daredevil was not actually in much of the story, he was a presence that you felt nonetheless.

The artwork was as good as ever. My appreciation of Klaus Janson's work grows by leaps and bounds every issue he does. The use of multi-image panels to show movement has been forsaken lately and I was glad to see them used twice in this issue.

I have but one request and that is to keep Black Widow around — her addition is welcome to any book and especially here. I for one would love to see Natasha become a fixture in this book for a spell.

Thomas Long
Rt. 3 Box 146
Edwardsville, IL 62025

You are definitely not alone, Thomas — and she will be back!

Dear Marvel:

Frank Miller is a top talent and a tough act to follow, let alone replace. He has been primarily responsible, with the considerable artistic aid of Klaus Janson, for elevating DAREDEVIL to even greater heights of excellence. I sympathize with how difficult it must have been to see such a superb talent leave this book and have to replace him. I am, however, nothing short of elated with Alan Brennert's story for #192.

Alan's script was in all honesty on a par with the finest DAREDEVIL tales we've been treated to in the past recent years. In its honesty and realism it said things that we all needed to hear and think about — maintaining this title's status as a "very special" comic book.

Wallace Lee Hopkins
Box 428
Glen Carbon, IL 62034

Dear Denny:

I was very impressed with DAREDEVIL #192. When I picked up this issue, I knew that the art by Klaus Janson would be good. The writing was an unknown quantity — but it was excellent. I love the fantasy of a hero in tights dispatching evil with style. And I love it even more when that fantasy is counter-balanced by real things: cockroaches in the cupboard, unmanageable down payments, and an inability to give our loved ones what they want. Brennert's story actually had the characters reacting to one another rather than simply spouting dialogue to keep the plot moving. The Kingpin's reminding Daredevil of his own past manipulations was a very nice touch. I've read that it has not yet been decided who will be DD's permanent writer, but put me down for Alan Brennert.

Joseph Wiltz
2020 Revere #5
Houston, TX 77019

Sorry to say, Joseph, Alan Brennert was just pinch-hitting. He is already committed to a very busy schedule — but maybe we can cajole him into scripting another story!

Dear Denny:

The art in #192 looked blurry and indistinct. The clear lines that can be found in almost every other comic book were not present. The characters were remarkably unhandsome and un-beautiful. Everything seemed dark and gloomy. In short, the art was perfect. Klaus Janson should continue drawing this book for a long time. Daredevil lives in a filthy, gloomy, hopeless world — and the art conveyed exactly that type of mood.

The plot surprised me. It dealt with two people who love each other. Why is this surprising? Because real love does not exist in comics. Daredevil, for example, has been "in love" four times. Two women (Karen and Natasha) left because they did not want to commit themselves to a relationship that was not always fiery and romantic. A third (Elektra) deserted him because she was not willing to share her tragedies with Matt. The fourth (Heather) was driven away because Matt was not willing to share his personal thoughts with her. The moral of all this seems to be that love is a brief, enjoyable experience which should not be taken seriously. People who are silly enough to become really open with their partners only get hurt because their mate will desert them in hard times (or die).

DD #192 showed that this was not true. Two people really loved each other. There was little passion in their marriage and they were not very happy with their lives — but they did not even think of leaving each other. Ben and Doris Ulrich were willing to survive the hard times together. It was very uplifting to be told that a love like that could exist in a world as filthy and corrupt as that one.

This story, although not spectacular or brilliant, was good, and it was worth the money I paid for it.

Julie Lynne Shalack
20 Kingsley Drive
Englishtown, NJ 07726

Dear Denny:

Re: DAREDEVIL #192

Thanks for the best love story I've ever read in some time.

Don Schenk
218 S. 15th St.
Apt. 2
Allentown, PA 18102

Dear Klaus and Alan:

Some comments on DD #192:

I am glad you have kept Ben Urch as a character in this strip. Having someone who knows DD's dual identity aside from other super heroes gives hornhead a good opportunity to blow off some steam about how he

feels about his life and his careers.

You have done a good job of showing Daredevil's powers. The way he took out the motion detector was interesting, but I am surprised that the system did not take the destruction of one of the monitors as an abnormal event which should signal an alarm.

I am getting a bit tired of the way DD goes to the Kingpin so much for information and help. Obviously he has access to a lot of information, but I keep thinking that one of these days Daredevil is going to get fed up with the Kingpin's role in the city power structure and go after him. I hope that the similarities between these two strong characters will eventually lead Daredevil to try to divorce himself from his foe/collaborator.

I hope Matt can get his relationship with Foggy straightened out. He has spent so much time as Daredevil lately that he seems to have let his private life deteriorate. I feel that this is leading him to a somewhat warped perspective wherein he is losing touch with how to deal with people tactfully.

As for the art, I have enjoyed Klaus's work for years. He is one of the most powerful inkers in the industry. Lately he has had a chance to show us his ability with pencils as well. While I admit that I miss Frank Miller's influence on this book, Klaus is still maintaining a high artistic standard for this fine comic. Keep up the good work.

J. Kenneth Riviere
932 Austin Ave., N.E.
Atlanta, GA 30307

Dear Denny:

"Promises" was a touching, warm, human and poignant story. Don't ever do that again, or you've lost yourself one loyal reader. Stick to the action material, guys.

Jeremy Megraw
200 Haven Ave. apt. 1A
New York, NY 1003

Let's get this straight, Jeremy. You're complaining because the issue was good? Here's another way of looking at it...

Dear Marvel:

Klaus Janson's detailed, moody art in issue #192 was perfectly matched by Alan Brennert's script, one dealing with everyday problems and relationships. This story brought a tear to my eye and left a lasting image in my memory. Keep the quality of DAREDEVIL as high as this issue, and you will have a faithful reader for life.

Grant Seeley
5912 Harlow Drive
Bremerton, WA 98312

NEXT: Wolverine. Be there.

